

Year 9 Music Curriculum Map 2021-2022

Month	September					October			November				Dec		January					February			March				April		May					June				July		
Week	30th	6th	13th	20th	27th	4th	11th	18th	1st	8th	15th	22nd	29th	6th	13th	3rd	10th	17th	24th	31st	7th	14th	28th	7th	14th	21st	28th	4th	25th	2nd	9th	16th	23rd	6th	13th	20th	27th	4th	11th	18th
Term	1					2				3					4				5					6																
Topic	<p>Listening Test Class Performance: Stand by Me/Ben E King Sam Cooke Bessie Smith Students also prepare for a solo performance for homework.</p>					<p>Group performance of a Pop Song - focus on Riffs Various composers/artists Group assessment Students start preparing for their 1st solo performances</p>				<p>Dance Music Studying different dance styles from Dub to EDM. Various artists/composers Group Performance. Students upload their solo performances for marking.</p>					<p>Soundtracks 2 - Performing & Composing Music for a Movie Scene Leitmotif Monty Norman John Barry Individual/Paired performances Students start preparing for their solo performances</p>				<p>Soundtracks 1 - Performing & Composing Music for a Movie Scene Various Composers Group composition and Performances Students upload their solo performances for marking.</p>					<p>KS3 Listening Assessment The History of Rap - students compose and perform their own Rap to a given stimulus.</p>																
Assessment	<p>Each classes performance is recorded and they watch their performance back. The class self assess/ evaluate their performance.</p>					<p>Students perform in groups either their own version of a pop song the focus being on Riffs. Marking criteria includes elements of the GCSE mark scheme.</p>				<p>Students perform in groups -Dance Riffs. Will be assessed on a performance of an EDM song. Marking includes elements of GCSE mark scheme. Student solos are marked using elements of the GCSE marking criteria for Solo Performance.</p>					<p>Individual/Paired Assessment. Time frame given to complete tasks. Students are also preparing for a Solo Performance this will go towards their final KS3 Assessment.</p>				<p>Group Composition/ Performance assessed using a marking criteria which includes GCSE requirements. Student solos are marked using elements of the GCSE marking criteria for Solo Performance.</p>					<p>Listening Exam - GCSE style questions GCSE Marking criteria used. Summative assessment for Rap performance- Peer marking.</p>																