

**Year 10 Music Curriculum Map 2021-2022**

Month	September					October			November				Dec		January					February			March				April		May					June				July		
Week	30th	6th	13th	20th	27th	4th	11th	18th	1st	8th	15th	22nd	29th	6th	13th	3rd	10th	17th	24th	31st	7th	14th	28th	7th	14th	21st	28th	4th	25th	2nd	9th	16th	23rd	6th	13th	20th	27th	4th	11th	18th
Term	1					2				3					4				5					6																
<b>Topic</b>	Music Skills & Knowledge Test Listening:  AO1 - 1650 - 1910 Group PowerPoint on the history of the orchestra.  Composing: composing a melody - developing and adding a harmony					Listening: Continue AO1 and start AO2 (Popular Music)  Group Presentation on the orchestra  Composing: focus on adding an accompaniment and rhythm  Performing: Individual recordings uploaded to Moodle and marked as a class.				Listening:AOS2(Popular Music)  Start 1st set work  Composing: Start planning 1st Composition (Free style)  Performing: 90 secs of piece to class  - peer assessed. Uploaded to Moodle					Listening:AOS4 (WCT since 1910)  Continue set work  Practise Questions  Composing: work on 1st Composition (Free style)  Performing: Perform whole of piece to class - peer assessed				Listening: Complete 1st work Prepare for Yr. 10 Exam. Students complete questions on the 1st Set Work in part 2 of the listening exam.  Composing: Students hand in 1st draft of Composition.  Performing: prepare piece for Exam. Mock perform to the Teacher.					Listening: Start Set works no. 2  Composing: Hand in 2nd Draft of composition  Performing: Perform piece for Exam to the teacher.																
<b>Assessment</b>	Music Theory Test  Summative composing - checking the students understand how to compose on Sibelius  Listening: targeted questions  Homework based on AO1					Listening Questions on A01 and A02				Listening questions for A02 Informal Performance to the class -  Written feedback based on exam criteria.  1:1 with teacher to set targets for composition					Listening questions for A04 Set Work No.1 Questions  Informal Performance to the class - written feedback based on exam criteria.  1:1 with teacher for composition				Listening questions: General Listening Part A Set work No.1 Part B  Composition: Targets for 1st Draft					Listening: Yr. 10 Exam  Performing: Solo Performance  Composition: Targets for 2nd Draft																