

Year 9 Art & Design Curriculum Map 2021-2022

Month	September					October			November					Dec		January					February			March				April		May					June				July		
Week	30th	6th	13th	20th	27th	4th	11th	18th	1st	8th	15th	22nd	29th	6th	13th	3rd	10th	17th	24th	31st	7th	14th	28th	7th	14th	21st	28th	4th	25th	2nd	9th	16th	23rd	6th	13th	20th	27th	4th	11th	18th	
Term	1					2					3					4					5					6															
Topic	<p>Figure Drawing Learn the human figure and 7 head rule. Figure drawing Experimentation - Students explore figure drawing - proportion, pose, shapes and structure</p>					<p>Skin tone research Students explore how artists have dealt with skin tones within their work. Research and artist copies of sections exploring different paint mixing. Students will use paint and learn how to mix colours effectively to make a dramatic figurative piece. Learning how to use colours to create high contrast and emotive pieces of work. Artist references. Sylvie Guillot Paula Rego</p>					<p>Figure Painting / Textiles experimentation. Students will study artist such as Andrew Salgado and Bisa Butler. Learning about Layered compositions. Students will explore creating a range of artist copies and responses and will be encouraged to choose between paint and textile work.</p>					<p>Topical Political Art. BLM, Racism, statues, protests. Students will look back at the Year of 2020 study the death of George Floyd. The protests that followed and the political conversations that followed relating to statues and division. Students will make a series of research pages and responses.</p>					<p>Topical Political Art. Sexism, Misogyny and Global warming. Students will study a range of global issues including Sexism and global warning. Students will make a series of collages and posters and see how Art can be a catalyst for change and the increase of awareness. Students will learn skills in composition, collage, presentation and visual language.</p>					<p>Figure Painting - Personal response piece. Students will research a cause close to their hearts. Using the visual language developed through a process of research and experimentation, students create a figure based outcome piece. Students will attempt to use Visual language to show how much their cause matters.</p>															
Assessment	<p>Students will be assessed on their ability to record and demonstrate clear technical skill and accuracy. Students will be assessed using the AFL sheets against their ability to draw and record the human figure and the proportions of the human body.</p>					<p>Students will be assessed on their ability to refine figure work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. Students will be assessed on their skill in developing and demonstrating skill in applying paint and mixing skin tones.</p>					<p>Students will be assessed on their ability to record their own ideas, Artists ideas through technical painting/textiles skill. Students will be assessed against the skill they showed in re-producing artist work and the figure</p>					<p>Student will be assessed on their ability to develop ideas through artist investigations, demonstrating critical understanding of sources, design and present a personal and meaningful response.</p>					<p>Student will be assessed on their ability to develop ideas through artist investigations, demonstrating critical understanding of sources. Additionally on their ability to record their ideas through drawings and collage.</p>					<p>Students will be assessed on their ability to develop, design and present a personal and meaningful response.</p>															