

**Year 7 Art & Design Curriculum Map 2021-2022**

Month	September					October			November					Dec		January					February			March				April		May					June				July		
Week	30th	6th	13th	20th	27th	4th	11th	18th	1st	8th	15th	22nd	29th	6th	13th	3rd	10th	17th	24th	31st	7th	14th	28th	7th	14th	21st	28th	4th	25th	2nd	9th	16th	23rd	6th	13th	20th	27th	4th	11th	18th	
Term	1					2					3					4				5					6																
Topic	<b>Drawing: Composition, Shape, Proportion, Tone and Texture.</b> <b>Painting: Colour Theory.</b> 1. Observational drawing of still life. 2. Refined, extended drawing of still life. 3. Artist study (drawing) of still life on theme. 4. Colour wheel. Drawing: Composition, Shape, Proportion, Tone and Texture. Painting: Colour Theory.					<b>Painting: Colour mixing and application of paint.</b> 1. Artist study (painting) exploring colour palette, composition, brushstrokes, direction of line, value and form. 2. Painted still life on theme. Painting: Colour mixing and application of paint.					<b>Photography:</b> 1. Photograph fruit still life exploring composition, focus, lighting to achieve high and low contrast, white balance, rule of thirds. Print design: 2. Tessellation: Block, brick, half drop. Extension: free hand tessellation.					<b>Printmaking:</b> 1. Reductive lino prints based on designs. Use tessellation to create a block brick/ half drop repeat pattern.				<b>Collage portrait experimentation:</b> 1. Portraiture and Proportions of the face. Drawing and learning shading and tonal range. 2. Developing colour theory into mixed media paper cut portraits inspired by Arcimboldo.					<b>Portrait Outcome:</b> 1. Begin work moving towards realising final design intentions working towards A04 by constructing a mixed media portrait.																
Assessment	Students will be assessed on their ability to <b>record</b> . Students will be assessed using the AFL sheets against their ability to draw and <b>record</b> still life's from both primary and secondary sources.					Students will be assessed on their ability to show <b>experimentation</b> with media. Develop and <b>demonstrate skill</b> in applying paint.					Students will be assessed on their ability to <b>record</b> . Students will be assessed using the AFL sheets against their ability to <b>develop</b> a composition. This will be measured in the skill shown in there photographic work and subsequent recordings of, in a variety of media.					Students will be assessed on their ability to <b>record</b> . Students will be assessed using the AFL sheets against their ability create lino prints and pattern repeats working from their own primary sources.				Students will be assessed on their ability to <b>record</b> and refine <b>techniques</b> . Students will be assessed using the AFL sheets against their ability to draw and record portraits and collages from both primary and secondary sources.					Students will be assessed on their ability to <b>develop</b> and <b>present</b> a personal and meaningful <b>response</b> .																