

**Year 11 Art & Design Curriculum Map 2021-2022**

| Month   | September   |     |      |      |      | October |      |      | November   |     |      |      |      | Dec |      | January |  |      |      |      | February |      |      |      | March  |      |      |      | April |     | May  |      |     |      |      | June |     |      |      | July |   |  |  |  |  |  |  |  |
|---|---|-----|------|------|------|---------|------|------|--|-----|------|------|------|-----|------|---------|--|------|------|------|----------|------|------|------|--|------|------|------|-------|-----|------|------|-----|------|------|------|-----|------|------|------|---|--|--|--|--|--|--|--|
| Week  | 30th  | 6th | 13th | 20th | 27th | 4th     | 11th | 18th | 1st  | 8th | 15th | 22nd | 29th | 6th | 13th | 3rd     | 10th   | 17th | 24th | 31st | 7th      | 14th | 21st | 28th | 4th  | 11th | 18th | 25th | 2nd   | 9th | 16th | 23rd | 6th | 13th | 20th | 27th | 4th | 11th | 18th |      |   |  |  |  |  |  |  |  |
| Term  | 1   |     |      |      |      |         |      |      | 2  |     |      |      |      |     |      |         | 3  |      |      |      |          |      |      |      | 4  |      |      |      |       |     |      |      | 5   |      |      |      |     |      |      |      | 6 |  |  |  |  |  |  |  |
| Topic   | <p><b>Personal investigation (outcome piece)</b> - Students complete their flipbook development work by week 3 and then turn their attentions to an outcome 'personal response' piece to address the course requirements for AO4. This lasts 4 weeks.</p>   |     |      |      |      |         |      |      | <p><b>3D Outcome and 'Coursework surgery'</b> - Students return to their 3D outcome pieces to either glaze or paint them and maximise their AO4 marks for their sculpture project. They then return to their overall coursework projects. Weaknesses are identified through self, peer and teacher assessment and personalised checklists created. Coursework is completed by the end of term 2.</p>   |     |      |      |      |     |      |         | <p><b>NEA</b> - Students select a starting point from an AQA 'Exam' paper. They then develop an independent project and response over 9-12 school weeks. At the end of this time, a personal response piece is produced. The final 10 hours of this piece are controlled in exam conditions with external invigilators to ensure the veracity of student work.</p>   |      |      |      |          |      |      |      | <p><b>NEA</b> - Students select a starting point from an AQA 'Exam' paper. They then develop an independent project and response over 9-12 school weeks. At the end of this time, a personal response piece is produced. The final 10 hours of this piece are controlled in exam conditions with external invigilators to ensure the veracity of student work.</p> |      |      |      |       |     |      |      |     |      |      |      |     |      |      |      |   |  |  |  |  |  |  |  |
| Assessment  | <p>Assessments will be through students coursework sketchbooks. Main focus this term is on A01 - Idea development. - Artist research pages. Theme research. Contextual research. A02 Material experimentation. This can include. Stencilling, printing, collage, bleach and ink, photography. Also A03 Recording. Including - Drawing investigation. Artist copies - Artist responses. AO4 Final response. Working towards final response students can be working in a broad variety of media, mostly planning and testing.</p> |     |      |      |      |         |      |      | <p>All work is assessed through the student sketch book. Assessment focuses are: Record, idea develop, research, materials and media. Final piece. Students will finish their clay final outcomes. Having been fired. They will conduct personal and peer on peer evaluations on their work to date, make lists of improvements and conduct this improvement. This project needs to be refined and improved to be submitted by the end of the term. Many student may undertake additional work to make final pieces.</p> |     |      |      |      |     |      |         | <p>All work is assessed through the student sketch book. Assessment focuses are: Record, idea develop, research, materials and media. Students begin a new project. This means a repeat of the previous project building processes. Initial ideas. Mind maps. Research pages. Photographic research. Primary source creation. Artist research pages. Artist copies. Artist responses. Theme research. Primary and secondary research. Drawing research. Life study's. NEA project theme research. Material experimentation. Skill development. Final piece planning, final piece development. Final piece practices. Final piece creation.</p> |      |      |      |          |      |      |      | <p>Preparation work for final 10 hour exam. Final piece creation in this time. Refinement of all sketchbook work to be submitted by the exam day.</p>  |      |      |      |       |     |      |      |     |      |      |      |     |      |      |      |   |  |  |  |  |  |  |  |
| <p>Students over the course of the two years produce a body of personal work, research and final pieces. Students for the majority of the time will be undertaking their own "personal projects" which can vary in scope, depth and theme. Students work is assessed against the AQA AO criteria, breaking down the students folder into four main areas for assessment. Idea development, material experimentation, students recording of work and idea and a students final response. However a student's body of work must be assessed holistically, as the four assessment criteria are tightly interwoven and entirely co-dependant. Student work is rank ordered when assessing to avoid grade inflation.</p> <p>In the students Exam module extra measures are in place. Students are assessed via internal moderation of both NEA and coursework before an external moderator verifies the accuracy of marking and makes adjustments if required.</p> |   |     |      |      |      |         |      |      |  |     |      |      |      |     |      |         |  |      |      |      |          |      |      |      |  |      |      |      |       |     |      |      |     |      |      |      |     |      |      |      |   |  |  |  |  |  |  |  |