

Year 10 Art & Design Curriculum Map 2021-2022

Month	September					October			November				Dec		January					February				March				April		May					June				July		
Week	30th	6th	13th	20th	27th	4th	11th	18th	1st	8th	15th	22nd	29th	6th	13th	3rd	10th	17th	24th	31st	7th	14th	28th	7th	14th	21st	28th	4th	25th	2nd	9th	16th	23rd	6th	13th	20th	27th	4th	11th	18th	
Term	1					2				3					4				5					6																	
Topic	Self-Portrait: Drawing, research and media experiments. Students explore formal drawing, observation and experimentation and also engage with the concepts and intentions of other artists.					Self-Portrait: Development and further engagement. Students extend their investigation into self-portraiture, focusing on the features and refining their use of a range of media. Students also develop their own ideas taking inspiration from their research.				Personal Investigation: Students identify an area of personal interest. Students research, engage with and develop a personal concept, re-engaging with a range of media and materials and refining their use in order to record their ideas.					Portrait Sculpture: Designing and developing a 3D personal response. Students develop a personal 3D sculpture design inspired by research and their own influences.				Portrait Sculpture: Constructing a personal response. Students construct a sustained, refined, high quality personal response piece in response to their research and developed ideas.					Personal Investigation: Students develop a personal idea. Students refine their ideas and produce high quality designs																	
Assessment	All work is assessed through the student sketch book. Assessment focus are: Record. Develop, investigate. Self-portrait – Draw a self-portrait using the grid method. Facial features study. Drawing experimentations. Annotations. Personal investigations.					All work is assessed through the student sketch book. Assessment focus are: Record, idea develop, research, materials and media. Artist research Artist copy. Artist response. Photography. Formal elements research and photography experimentations. Figurative work Colour theory and blending methods. Artist research Artist copy artist response. Self portrait. Final piece.				All work is assessed through the student sketch book. Assessment focus are: Record, idea develop, research, materials and media. Idea research. Mood board Mind map. Artist research. Theme research. Initial ideas.					All work is assessed through the student sketch book. Assessment focus are: Record, idea develop, research, materials and media. Initial sculpture ideas. Planning. Clay experimentation. Visual diary. Final designs. Further research. Make sculpture				Time spent making their design. Students should continue research to support their making, their process and the fulfilment of their design. Documentation of this should be throughout their sketchbooks. While lesson time is designated to building sculptures.					All work is assessed through the student sketch book. Assessment focus are: Record, idea develop, research, materials and media. Students return to their personal projects. The main focus is on skill diversification. New skills including printing, stencilling, collage are introduced, students should make work that relates to their theme. Backing this up with research both on the techniques and on how that relates to their ideas and them as an artist.																	
Students over the course of the two years produce a body of personal work, research and final pieces. Students for the majority of the time will be undertaking their own "personal projects" which can vary in scope, depth and theme. Students work is assessed against the AQA AO criteria, breaking down the students folder into four main areas for assessment. Idea development, material experimentation, students recording of work and idea and a students final response. However a students body of work must be assessed holistically, as the four assessment criteria are tightly interwoven and entirely co-dependant. Student work is rank ordered when assessing to avoid grade inflation. In the students exam module extra measures are in place. Students are assessed via internal moderation of both NEA and coursework before an external moderator verifies the accuracy of marking and makes adjustments if required.																																									